ALL SAINTS COLLEGE
TRIVANDRUM

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R – 1438

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2023

Career Related First Degree Programme Under CBCSS

Group 2 (a) English And Communicative English

Elective Course

CG 1661.1 : AMERICAN LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in **a word** or sentences.

1. In which play of Tennessee Williams does the character Laura Wingfield appear?
2. What is the refrain in "Mending Wall"?
3. Who is the author of *Adventures of Huckleberry Finn?*
4. Who is Helen in Greek mythology?
5. What does the 'agate lamp' symbolise?
6. Name any two American transcendentalists.
7. What does Santiago see in his dreams?
8. How many days did Santiago spend at the sea?
9. Who are the three characters in the play *Thirst?*
10. Where is the play *Thirst* set?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. Write a short note on Mark Twain.

12. What are the features of modern American poetry?

13. Comment on the use of allusions in Poe's poem.

14. Comment on the character of Manolin.

15. What is the Christian allegory in *The Old man and the Sea?*

16. What does the carriage in Dickinson's poem symbolise?

17. The symbol of red crimson colour in *Thirst.*

18. Comment on the ending of the play *Thirst.*

19. The major theme of "I Hear America Singing"

20. The philosophy of the transcendentalists

21. Fence as a symbol in "Mending Wall"

22. "The only emperor is the emperor of ice-cream". Comment.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding 100 words.

23. Comment on the literary styles of Melville and Hawthorne

24. Twentieth century American Theatre

25. The theme of resistance in Hemingway's novel

26. Santiago's struggle with the marlin

27. The character of the Gentleman in *Thirst*

28. Comment on the racism in *Thirst.*

29. The metaphor of "singing" in Whitman's poem

30. "And on a day we meet to walk the line/ And set the wall between us once again". Explain.

31. Discuss the major symbols in Wallace Stevens' poem.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about 300 words.

32. Attempt a critical appreciation of Poe's poem "To Helen".

33. Robert Frost's poems begin with delight and ends in wisdom. Elucidate your answer with reference to "Mending Wall".

34. Dickinson's poem explores the themes of death, immortality, and eternity. Discuss.

35. Elucidate the themes and techniques employed by O'Neill in *Thirst*

(2 × 15 = 30 Marks)
